**Macbeth Standard, Learning Targets, and Essential Question**

**Standards:**

[CCSS.ELA-LITERACY.RL.5.2](http://www.corestandards.org/ELA-Literacy/RL/5/2/)
Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-LITERACY.RL.5.3](http://www.corestandards.org/ELA-Literacy/RL/5/3/)
Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-LITERACY.RL.5.4](http://www.corestandards.org/ELA-Literacy/RL/5/4/)
Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

CCSS.ELA-LITERACY.SL.5.6

Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation

**![C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\91A097UX\BullsEyeTargetSuccess[1].JPG]()Learning Targets:**

I CAN summarize the plot of Macbeth.

I CAN determine the theme of Macbeth using details from the text.

I CAN compare and contrast characters, settings, and events from Macbeth.

I CAN identify figurative language throughout Macbeth.

![C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].png]()What are the lessons of Macbeth and are those lessons relevant today?

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| **Macbeth Week 1 Activities**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today? | **Materials Needed** |
| **Hook:**  <https://www.youtube.com/watch?v=oyFAn5IaFS0>* Show the movie trailer of Macbeth to generate interest (1:41)

**Introduce Unit Requirements*** Parent letter
* Monologue Memorization
* In class presentations (Newscast, song/rap, compare & contrast)

**Introduce Shakespeare*** **KWL Chart On Shakespeare**
* Generate background knowledge students have on Shakespeare
* **Show video on Shakespeare: (4:44)**

<https://www.biography.com/people/william-shakespeare-9480323>* **PowerPoint: Go through PowerPoint** with student (40 slides)

 <http://www.slideshare.net/caromeo/william-shakespeare-powerpoint> **Figurative Language*** Mini-lesson (PowerPoint) (9 slides)
* Put up mini posters as you discuss each type of figurative language

**Introduce Macbeth & Monologues** * Watch Cliff’s Notes (Act I):
* [**https://www.youtube.com/watch?v=UkBp-2fAbiU**](https://www.youtube.com/watch?v=UkBp-2fAbiU)**) (7:38)**
* Discuss briefly
* Watch the three (3) examples of Monologue Choices to help students pick one

**Excerpt #1: Is this a dagger (3:35) Stop it at 3:35…..**<https://video.search.yahoo.com/search/video;_ylt=AwrBT7U9pu5Zb9sA6zZXNyoA;_ylu=X3oDMTB0N2Noc21lBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNwaXZz?p=is+this+a+dagger%2C+which+I+see&fr2=piv-web&fr=mcafee#id=6&vid=70fa839db1f39cd826854ab676a77b86&action=view>**Excerpt #2: Double Double toil and trouble (2:39)**<https://video.search.yahoo.com/search/video;_ylt=AwrDQ3J8pe5Z8BsATxT7w8QF;_ylu=X3oDMTBncGdyMzQ0BHNlYwNzZWFyY2gEdnRpZAM-;_ylc=X1MDOTY3ODEzMDcEX3IDMgRhY3RuA2NsawRiY2sDYWhqaTY3bGNjNDNmMCUyNmIlM0QzJTI2cyUzRHFuBGNzcmNwdmlkA0tobWxqREV3TGpHb3prWTlXTUlONEFpek1qWXdNUUFBQUFDMG83QTkEZnIDbWNhZmVlBGZyMgNzYS1ncARncHJpZAMzSWl0aHlodlFqS083SzhtSGhYM25BBG10ZXN0aWQDbnVsbARuX3JzbHQDNjAEbl9zdWdnAzAEb3JpZ2luA3ZpZGVvLnNlYXJjaC55YWhvby5jb20EcG9zAzAEcHFzdHIDBHBxc3RybAMEcXN0cmwDMzgEcXVlcnkDZG91YmxlIGRvdWJsZSB0b2lsIGFuZCB0cm91YmxlIG1hY2JldGgEdF9zdG1wAzE1MDg4MTIyMTIEdnRlc3RpZANudWxs?gprid=3IithyhvQjKO7K8mHhX3nA&pvid=KhmljDEwLjGozkY9WMIN4AizMjYwMQAAAAC0o7A9&p=double+double+toil+and+trouble+macbeth&ei=UTF-8&fr2=p%3As%2Cv%3Av%2Cm%3Asa&fr=mcafee#id=6&vid=1107c009208c448b3c97a55ca53d1a24&action=view>**Excerpt #3: Tomorrow and Tomorrow and Tomorrow (1:02)**<https://video.search.yahoo.com/search/video;_ylt=AwrBT9Flp.5ZdCsAtW9XNyoA;_ylu=X3oDMTB0N2Noc21lBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNwaXZz?p=tomorrow+and+tomorrow+and+tomorrow+creeps+in+this+petty+pace&fr2=piv-web&fr=mcafee#id=6&vid=3f2f7f47d1561e49d2fdf2ca70e491ec&action=view>**Reflection** * **Exit Comment on Goggle Classroom**
* **Which monologue did you chose and why did you chose this one?**
 | - Parent Letter Packet\* Growth Report \* Monologue Excerpts ChoicesKWL Chart |
| Chrome BooksInternet AccessVideo on ShakespearePowerPoint on ShakespearePowerPoint on Figurative LanguageCliff Note’s Video on MacbethMonologue Choices Videos |

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| **Macbeth Week 2 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today? | **Materials Needed** |
| **Generate Prior Knowledge –** **Hook:** <https://www.youtube.com/watch?v=oyFAn5IaFS0>* Show the movie trailer of Macbeth to generate interest (1:41)

**The Globe Theater (7:12)**<https://www.youtube.com/watch?v=LVmOric9nUo>**Macbeth*** Read and discuss Act I of Macbeth (kid script)
* Discuss any fugitive language
* Play the English Psyco Teacher – Act I
* <http://englishpsychoteacher.com/> (16:06)
* Watch Cliff’s Notes
* <https://www.youtube.com/watch?v=UkBp-2fAbiU>)(7:38)

**Plot Outline*** Show ‘Elements of Plot’ PowerPoint
* Using notecards create cards using Macbeth Act I – Add to class Plot Line

**Reflection: In Google Classroom*** What evidence do we have in Act I, Scene II, of Macbeth’s bravery?
* In Act I, Scene III, who seems more affected by the witches’ prophecies, Macbeth or Banquo? Explain
* Who seems the stronger in Act I, Scene V, Lady Macbeth or Macbeth? Explain.
 | InternetEnglish Psyco Teacher website – Act IElements of Plot PowerPointPlot Outline on WallNotecards |

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| **Macbeth Week 3 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today?  | **Materials Needed** |
| **Generate Prior Knowledge –** * The Globe Theater
* <https://www.youtube.com/watch?v=xgnInT4x8kA>

**Macbeth*** Read and discuss Act II of Macbeth (kid script)
* Discuss any fugitive language
* Play the English Psyco Teacher – Act II
* <http://englishpsychoteacher.com/> (5:15)
* Watch Cliff’s Notes (7:38)
* <https://www.youtube.com/watch?v=UkBp-2fAbiU>)

**Plot Outline*** Using notecards create cards using Macbeth Act II – Add to class Plot Line

**Reflection: In Google Classroom*** Is there any indication in the final scene of this act that Macduff is not pleased to see Macbeth crowned? Explain.
 | InternetEnglish Psyco Teacher website – Act IIPlot Outline on WallNotecards |

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| **Macbeth Week 4 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today? | **Materials Needed** |
| **Generate Prior Knowledge –** * Macbeth Story – British Council (3:52)
* <https://video.search.yahoo.com/search/video;_ylt=AwrBT9iTne5Zb0oAOABXNyoA;_ylu=X3oDMTByMjB0aG5zBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNzYw--?p=macbeth+videos+for+kids+cliff+notes&fr=mcafee#id=17&vid=62bae7017f54abd1cf808a9d7631c131&action=view>

**Macbeth*** Read and discuss Act III of Macbeth (kid script)
* Discuss any fugitive language
* Play the English Psyco Teacher – Act III
* <http://englishpsychoteacher.com/> (8:28)

**Plot Outline*** Using notecards create cards using Macbeth Act III – Add to class Plot Line

**Monologue Practice:** * Allow monologue practice time

**Reflection: In Google Classroom*** In Act III, what evidence is there that Macbeth now acts independently of Lady Macbeth and that he no longer confides in her? Provide evidence.
* Macbeth is a man of imagination. Explain how his imagination has become his enemy in Scene IV.
 | InternetEnglish Psyco Teacher website – Act IIIPlot Outline on WallNotecards |

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| **Macbeth Week 5 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today?  | **Materials Needed** |
| **Generate Prior Knowledge –** * **Watch Spark Notes – Macbeth (9:20)**
* <https://video.search.yahoo.com/search/video;_ylt=AwrBT9iTne5Zb0oAOABXNyoA;_ylu=X3oDMTByMjB0aG5zBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNzYw--?p=macbeth+videos+for+kids+cliff+notes&fr=mcafee#id=2&vid=a86435a12ab32c9b8e11cdc1819c670b&action=view>

**Macbeth*** Read and discuss Act IV of Macbeth (kid script)
* Discuss any fugitive language

• Watch Cliff’s Notes (7:38)• <https://www.youtube.com/watch?v=UkBp-2fAbiU>)**Plot Outline*** Using notecards create cards using Macbeth Act IV – Add to class Plot Line

**Monologue Practice/Peer Evaluation:*** Provide students with monologue rubrics and have them peer evaluate each other.

**Reflection: In Google Classroom*** Shakespeare revels in several of his plays his strong belief that if a rightful ruler is deposed or killed, only chaos can result. State briefly how events in Macbeth emphasize that point.
 | InternetPlot Outline on WallNotecardsMonologue Rubrics |

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| **Macbeth Week 6 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today?  | **Materials Needed** |
| **Generate Prior Knowledge –** * **Watch Macbeth Summary (3:41)**
* <https://video.search.yahoo.com/search/video;_ylt=AwrBT9iTne5Zb0oAOABXNyoA;_ylu=X3oDMTByMjB0aG5zBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNzYw--?p=macbeth+videos+for+kids+cliff+notes&fr=mcafee#id=12&vid=676d41703c3c949c54cfd4d4169d23c7&action=view>

**Macbeth*** Read and discuss Act V of Macbeth (kid script)
* Discuss any fugitive language

• Watch Cliff’s Notes (7:38)• <https://www.youtube.com/watch?v=UkBp-2fAbiU>)**Plot Outline*** Using notecards create cards using Macbeth Act V – Add to class Plot Line
* Go over Exposition, Rising Action, Climax, Falling Action, Resolution as it relates to Macbeth

**Monologue Practice/Peer Evaluation:*** With a different partner from last week, have students peer evaluate each other.

**Reflection: In Google Classroom*** How had power made Macbeth evil?
 | InternetPlot Outline on WallNotecardsMonologue Rubrics |

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| **Macbeth Week 7 Activity**C:\Users\Laureen Laumeyer\AppData\Local\Microsoft\Windows\INetCache\IE\XB5QM6TO\question-mark[1].pngWhat are the lessons of Macbeth and are those lessons relevant today?  | **Materials Needed** |
| **Generate Prior Knowledge –** <https://www.youtube.com/watch?v=oyFAn5IaFS0>* Show the movie trailer of Macbeth t (1:41)

**Macbeth Monologue Presentations –** * Using a black background and a spot light, allow students to present their monologues
* Provide other students with monologue rubrics to score their peers. Have them give two positive comments and one area for improvement.
* Invite another class/parents to attend the presentation.

*\*\*Present students with Burger King Crowns and “Thou Students of Macbeth” Proclamation. \*\****Reflection: In Google Classroom*** Which do you see as the most important theme in the play? Explain.
 | InternetMonologue RubricsBlack backgroundSpot Light |