Rubric: Monologue Performance

Students will choose one of the three excerpts provided by the teacher from *Macbeth* to memorize and perform.

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Excerpt #\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Monologue** **Performance** | **Memorization** – Student presents entire excerpt from memorization moving easily form the beginning, through the body, to the ending | 0 1 2 3 4 5  |
| **Characterization** – The speaker creates a believable character  | 0 1 2 3 4 5 |
| **Voice** – Voice enhance characterization through quality, tone, and emphasis | 0 1 2 3 4 5 |
| **Gestures** – Gestures, including body language, are consistent with the character | 0 1 2 3 4 5 |
| **Overall Performance** – Student engages the audience in a meaningful way | 0 1 2 3 4 5 |

**Meaning of Professional Scale**

 5 – Advanced Level – Level exceeds expectation of the standard

4 – Proficient Level – Level expected for meeting the standard

3 – Progressing Level – Level demonstrates movement toward the standard

2 – Novice Level – Level demonstrates initial awareness and knowledge of standard

1 – Nonperforming Level: Level indicates no effort made to meet standard

0 – Nonparticipating Level: Level indicates noting turned in.

**Comments:**

Positives – Keep doing this Improvement Area/Ideas